

Principal Tuba

Preliminary, Semi-Final and Final Auditions

April 19-23, 2017

AUDITION REPERTOIRE

Audition excerpts will be chosen from the following literature.

1) Solo Requirement

VAUGHN WILLIAMS Concerto for Bass Tuba – Movements 2 & 3

2) Orchestral excerpts:

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| BERLIOZ | Damnation of Faust: Hungarian March (#4 to 2 bars after #5) Symphonie Fantastique: Mvt. IV (#54 to 6 bars after #57 and 8 bars before #85 to the end) |
| BRUCKNER | Symphony No. 7: Mvt. II (185 to 193), Mvt. IV (191 to 212) |
| GERSHWIN | American in Paris: (#15 to #17 and 4 after #67 to #68) |
| HINDEMITH | Symphonic Metamorphoses: Mvt. II, Turandot Scherzo |
| MAHLER | Symphony No. 1: Mvt. III, solo Symphony No. 5: Mvt. I, (9 after #11 to #12, Mvt. II solo after #33) Mvt. III, (13 bars before #16 to #17 and pickup to #25 to #26) |
| PROKOFIEV | Symphony No. 5: Mvt. I, (#3 to 3 bars after #4) |
| RESPIGHI | Fountains: La fontana di Trevi al meriggio, (pickup to #11 through #14) |
| REVUELTAS | Sensemaya: (#2 to #11) |
| STRAUSS | Also sprach Zarathustra: (#6 for 6 bars, 6 bars before #49 to #51) Eine Alpensinfonie: 1 st Tuba, (#1 to #2 and #27 to #28) Ein Heldenleben: (#8 to #9, #62 to 2 bars after #65) |
| STRAVINSKY | Petrouchka: 1911 version (Bear Solo) |
| VERDI | Nabucco Overture: (beginning to #7) |
| WAGNER | Das Rheingold: Scene II, Moderato, first 20 bars, Scene III, Lento e sostenuto, for 15 bars Die Meistersinger: Prelude Die Walkure: Ride of the Valkyries Lohengrin: Prelude, Act III |

3) Sight reading

Sight reading will be an important component of the audition and may include the following:

- Other selections from the standard repertoire not listed above;
- Section playing